

CATALONIA

A large, weathered bronze statue of Pau Casals, a Catalan double bassist, is the central focus. He is depicted from the waist up, holding a double bass and a bow. The statue is set against a backdrop of a rugged, light-colored rock cliff with some sparse vegetation. The lighting is bright, casting shadows on the statue and the rock.

PAU CASALS
PEACE WARRIOR
HE WAS A CATALAN

CATALAN INFLUENCES
IN THE US

AICSUSA.ORG

WINTER 2014

*CALÇOTS AND
CALÇOTADAS!*



Hellen Cardus

Publisher

AICS President

Winter 2014

Benvinguts! I'd like to welcome our readers to the second edition of CATALONIA, a quarterly publication by AICS (American Institute for Catalan Studies), which will discuss current topics regarding Catalan news in politics, visual arts, music, culinary trends and sports.

Dr. David Cardus created AICS in Houston, Texas in the late 1970s, the first Catalan organization founded in the U.S. with the principal purpose of introducing and promoting a myriad of aspects of Catalan culture and society. Throughout the years, AICS has organized and hosted several Texas fairs and concerts promoting known Catalan artists and musicians in Texas, including Josep Carreras, Josep Tero, Toni Xucla, and many others. Castellers (human towers) have also adorned the streets of Houston, juxtaposing their splendid towers with the backdrop of Houston's skyscrapers.

AICS has also been very active in translating and publishing Catalan literary treasures including Joan Sales, Uncertain Glory, Josep Carner-Ribalta, The Catalan Nation and its People and Philip B. Taylor, Public Power in Catalunya.

AICS was the first North American organization to publish a Catalan Bulletin in English, *Catalonia Today*, which was published 3 times a year for over 10 years and distributed to over 500 organizations in North America, including multiple libraries and universities with courses in Mediterranean studies.

We encourage you to become a member by going to our website aicsusa.org, receive a complimentary copy of CATALONIA and share the experience!

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