CATALONIA

PAU CASALS
PEACE WARRIOR
HE WAS A CATALAN

CATALAN INFLUENCES
IN THE US

CALÇOTS AND
CALÇOTADAS!
Bencinguts! I’d like to welcome our readers to the second edition of CATALONIA, a quarterly publication by AICS (American Institute for Catalan Studies), which will discuss current topics regarding Catalan news in politics, visual arts, music, culinary trends and sports.

Dr. David Cardus created AICS in Houston, Texas in the late 1970s, the first Catalan organization founded in the U.S. with the principal purpose of introducing and promoting a myriad of aspects of Catalan culture and society. Throughout the years, AICS has organized and hosted several Texas fairs and concerts promoting known Catalan artists and musicians in Texas, including Josep Carreras, Josep Tero, Toni Xucla, and many others. Castellers (human towers) have also adorned the streets of Houston, juxtaposing their splendid towers with the backdrop of Houston’s skyscrapers.

AICS has also been very active in translating and publishing Catalan literary treasures including Joan Sales, Uncertain Glory, Josep Carner-Ribalta, The Catalan Nation and its People and Philip B. Taylor, Public Power in Catalunya.

AICS was the first North American organization to publish a Catalan Bulletin in English, Catalonia Today, which was published 3 times a year for over 10 years and distributed to over 500 organizations in North America, including multiple libraries and universities with courses in Mediterranean studies.

We encourage you to become a member by going to our website aicsusa.org, receive a complimentary copy of CATALONIA and share the experience!

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